



Live Classes

Colson Varsity: Worldview & Cultural Apologetics

Lauren Grenier

Syllabus

2026-2027



Personal Note from Instructor:

Welcome to Colson Varsity: Worldview and Cultural Apologetics! This course is modeled after the Colson Center for Christian Worldview. “The Colson Center exists to equip Christians with the clarity, confidence, and courage they need to live like Christians in this cultural moment. Because following Christ is not really about inviting Him into our lives, but embracing His invitation into His life.”- The Colson Center for Christian Worldview.

This course will enable you to recognize counterfeit worldviews that seek to deceive you with “hollow and deceptive philosophy” (Col. 2:8), and be able to confidently and compassionately engage with culture.

Acts 17 tells us that God determined our time and place within the greatest story of all time, the biblical metanarrative. It is no accident that you were born to this generation! God has equipped you with specific giftings and callings and invites you to partner with Him to bring restoration to a culture devoid of hope. What an incredible time to be alive!

Recommended Grade Level:

9th-12th Grade

Prerequisites:

None

Live Lecture Date & Time:

Thursdays 12 PM- 1:30 EST

NOTE: The instructor does not require attendance of the live lectures but highly recommends students attend as many of the live lectures as possible to take advantage of live Q&A. Lectures are recorded and posted on the course Canvas page under the associated week and module. If you miss a lecture, please watch the recording. You can also use the recording for review as you prepare for the online exam.

Description:

This class moves beyond simply memorizing facts, focusing instead on developing critical thinking skills and biblical wisdom to discern what is true, good, and beautiful in every situation.

The curriculum is divided into four quarters:

- Making Sense of Worldview
- Understanding Culture
- Flashpoints in Culture
- Forming a Biblical Cultural Response

Students will engage with various learning materials, including books, essays, articles, and video components. The final quarter requires students to complete a teaching project on a class topic and develop a “pursuit plan” that outlines how they can use their unique gifts and calling to engage with culture.

Required Class Materials:

1. How Now Shall We Live by Chuck Colson and Nancy Pearcey
2. Making Sense of Your Worldview: A Biblical Worldview by Dr. William E. Brown, W. Gary Phillips, and John Stonestreet
3. The Secret Battle of Ideas About God: Answers to Life's Biggest Questions by Jeff Myers
4. A Practical Guide to Culture by Brett Kunkle and John Stonestreet

Recommended Class Materials:

1. Spiral bound notebook
2. Two-pocket folder
3. Post-it notes
4. Highlighters for book annotations

Course Topics:

Quarter 1: Making Sense of Worldviews

The lens by which one sees the world, shapes what they value and what they do. When many people share similar worldviews, it creates a culture. Understanding and identifying worldviews are essentials for making sense of the world.

Quarter 2: Understanding Culture

Most of the time, we are not even aware of culture's pervasive influence on us. Recognizing the impact of our surrounding culture and its many subcultures provides the necessary perspective to identify opportunities for positive change and to make a meaningful difference through biblical truth.

Quarter 3: Flashpoints in Current Culture from a Worldview Perspective

By applying this understanding, current issues such as sexual identity, LGBTQ concerns, religious liberty, the sanctity of life, and critical race theory can be analyzed. Providing a Christian worldview perspective on culture gives an overview of modern society, along with solutions necessary for cultural renewal.

Quarter 4: Forming a Cultural Response

After examining “flashpoints” in culture, students will explore the four calling questions:

- What is good in culture that needs to be championed?
- What is broken in culture that needs to be fixed?
- What is evil in culture that needs to be opposed?
- What is missing in culture that needs to be created?

Each individual was made in the image of God with giftings and abilities that are meant to be used for the glory of God. The class culminates in a teaching practicum and a capstone project where each student develops an actionable pursuit plan based on the material learned and their unique God-given calling.

Assignment Structure:

Modules in Canvas

** Specified assignments to be provided at orientation when finalized syllabus will be provided.

Grading:

Daily Work: 20%

Quizzes: 30%

Major Assessments: Exams/Projects/Essays 50%

Due Dates and Late Policy:

** Due dates and policies/procedures to be provided at orientation when finalized syllabus will be provided.

Student Conduct:

Class Behavior

** Policies/procedures to be provided at orientation when finalized syllabus will be provided.

Academic Dishonesty

Academic dishonesty is any type of cheating that occurs on any assignment or exam related to this course. It can include plagiarism, fabrication, deception, cheating, bribery, sabotage, professional misconduct, and impersonation. Any type of cheating will not be tolerated. Cheating includes, but is not limited to, falsifying reasons for missing class, copying other students exams/homework/answers, impersonating a parent, having someone else login to a Canvas/Zoom account to complete material on another student's behalf, or plagiarizing material that someone else has written and claiming it as your own. All course assignments must be written in your own words. **Assignments that have been cheated on will automatically receive a grade of zero and the parent will be notified.**

Instructor Availability for Questions:

Mondays- Fridays 10 AM EST- 5 PM EST